

Keshav Naidu (Film Editor)

AF&VE Membership No. FGI/124

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Born in 1944, joined eminent film editor Mr T.Krishna , who used to be the editor of legendary South Indian movie director Mr A. Subbarao in 1971.

Have the distinct expertise in all formats of film editing ie moviola, stenback (Linear film format) as well as Avid, FCP (Non-linear Digital Editing)

Had the blessed opportunity to work as editor for legendary film directors of India. Worked as Independent editor for classic movies of Padmashri Mr Govind Nihalani (**Aakrosh,Vijeta**), Mr Chetan Anand (**Kudrat**), Mr Mukul S. Anand (**Aitbar-1985**) and commercial superhit movies of Padma Bhushan Mr Yash Chopra (**Silsila, Mashal, Fasle, Vijay, Lamhe, Chandni** and **Darr**), Mr Sunny Deol (Dillagi), Mr Guddu Dhanoa (Shaheed), Mr Deepak Sareen (Jab Pyar Kisise Hota Hai, Albela, Aaina), Mr Atul Agnihotri (Dil ne Jise Pyar Kaha), Mr Tinu Verma (Baaz), Mr Manmohan Singh (Jee Aiya Noo, Yaraan Naal Baharan, Assanu Mann Watanda and Mr Anil Sharma (**Gadar**).

Debut Film as Independent Editor, **Aakrosh** bagged National Award for Best Feature Film in Hindi (1980), Filmfare Best Director Award (1981) and the **Golden Peacock for Best film** at the International Film Festival of India, New Delhi in 1981. It was also debut film of Govind Nihalani as director.

KUDRAT was a box office hit .Rajesh Khanna received the 1982 All India Critics Association Best Actor Award . It also won the Filmfare Award for Best Story for Chetan Anand, Best Female Playback Award--Parveen Sultana and Best Cinematographer Award for Jal Mistry

Received prestigious **Filmfare Awards** as Best Editor for **Vijeta** (1982). Vijeta also received Filmfare Best Cinematographer Award for Govind Nihalani and Filmfare Best Sound Award for Hitendra Ghosh

Lamhe is regarded as a modern **Masterpiece** . It received **5 Filmfare Awards including Best Film and Best Actress in 1992**. Bagged **Sunday Observer Award as Best Editor** . Edited films bagged National Award for Best Popular Film Providing Wholesome Entertainment, Chandni in 1991, Darr in 1994, Dilwale Dulhaniya Le Jayenge in 1995.

Dilwale Dulhaniya Le Jayenge directed by Mr Aditya Chopra broke all records by running in a theatre for 20 years. It was ranked among The Times of India's list of the "**10 Bollywood movies you must see before you die**". It was one of three Hindi films in the film reference book 1001 Movies You Must See Before You Die. It was placed twelfth on the British Film Institute's list of **top Indian films of all time**. It is one of the films on Box Office India's list of "**Biggest Blockbusters Ever in Hindi Cinema**". The film won a National Film Award and **10 Filmfare Awards** including Best Movie, **setting the record** at the time for the most Filmfare trophies.

Received **Life Time Achievement Award from Dada Saheb Phalke Foundation, 2016**

At present, working as a consultant for Prasad Lab in restoration of 35mm and 16mm films.