

Govind Dalwadi

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Joined Film Industry As Apprentice In Film Editing With Late Shri Dharam Veer Who Edited MUGHAL E AZAM Who Was Editor For Shri Shakti Samanta. I Worked With Them As Helper For 2 Years Then They Gave Me Break As 2nd Assistant Editor. After Working For Few Years With Them I Got Chance As Chef Assistant Editor. Shri Shakti Samanta Was So Impressed With My Work That He Gave Me Break As Associate Editor In Kashmir Ki Kali. After Seeing My Work In **Kashmir Ki Kali** He Gave Me Chance As Independent Editor Under The Super Vision Of Shri Dharam Veer In AN EVENING IN PARIS. After Seeing My Hard Work In **AN EVENING IN PARIS** He Offered Me To Edit **ARADHANA** With The Concern Of Shri Dharam Veer.

The Movie Was Super Hit And He Gave Me To Edit **KATI PATANG, AMAR PREM**. Doing That I Got Outside Assignments Also. So Far I Have Edited More Than 100 Full Length Films. Few Of Them Are PYAR JHUKTA NAHIN, NAGINA, DULHE RAJA - AKHIYON SE GOLIMARE - DO JASOOS - GOPICHAND JASOOS - BIWI HOTO AISI - GADDAAR - GANWAAR - AULAD - AISA PYAR KAHAN ETC. I Have Worked With Directors Like Shri Shrikti Samanta, Shri Harmesh Malhotra, Shir K.C Bokadia, Shri Naresh Kumar, Shri Vijay Sadanah, Shir Vijay Reddy (South), Shir S.A Chandra Shekhar (South), Shri J.K Bihari. At Present I Am Directing 2 Movies 1 In Gujarati And Another In Hindi. My Gujarati Movie Will Go On Floor In Xmas And After Compliting This Movie I Will Start Shooting My Hindi Movie. My Ambition Is To Direct Movie And Become Director.