

**CANDIDATE FOR THE BOARD OF ICOMOS
CANDIDAT AU CONSEIL D'ADMINISTRATION DE L'ICOMOS**

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PLATFORM / PLATE-FORME / PLATAFORMA

I am respectfully submitting my 2026 board candidature application and kindly seeking election to the position of Board Member of ICOMOS. I confirm that I will serve and attend Board meetings to the best of my professional ability and financial capacity, if elected. I am also fully aware of my obligations to the organization, such as but not limited to the ethical and legal duties, the role of the Board, the work ethic amongst Board members, and Governance.

Our organization has grown on me as I've become a consistent active member and volunteer for the past 6 years. With almost 3 years as a formally elected member of the Board of Trustees. These past years have provided me with substantial motivation and purpose to serve again, and this time for a full term at the International level. Witnessing firsthand the challenges that the Board has faced, the Board Membership has become a calling for me to continue the work needed to be done: our advocacy,

our projects, our affairs with the membership, and our advisory relations with UNESCO and the general public. While these are always works in progress, I aspire to be instrumental in helping the organization accomplish its goals. If I am elected, I would contribute my 3Ts (Time, Treasure, Talent) to ICOMOS work wherever and whenever needed, and as possibly suited. In relation to this, I would like to kindly commit to three important areas to which my expertise may benefit our dear organization.

1. Inclusive collaboration and donor partnerships amongst regional stakeholders

Building on my experience in fundraising and partnering with in-kind contributors, I would like to position ICOMOS as a hub for heritage-work opportunities, connecting public and private entities within our regional groups. Ensuring that the targeted NCs and ISCs received the full bottom-line benefits of these opportunities, whilst supporting far-flung heritage sites, thus leaving no one and/or heritage place behind.

I've worked for so many years with many local groups, including our dear Indigenous People, and have witnessed firsthand the need for heritage work to reach areas outside the grid. On the other side, many potential and emerging professionals are not able to practice the profession due to the lack of professionalization of the work.

2. Knowledge management for capacity building resources and worldwide dissemination

ICOMOS, over the years, has accumulated rich and valuable data on heritage and conservation, and likewise, has created many avenues to dissemination, especially the recent PUBLICOMOS. Continuity and innovation are significant indicators of an adaptive and successful organization. I would like to support this initiative by connecting it to different universities and technical/vocational schools worldwide, as a starting point, and in this way, learning heritage conservation can be accessible all the time, and not only for those who can afford it - inclusive knowledge sharing.

Working with colleagues worldwide has shown that we are not only a family of professionals but also a family of educators, and it is important that we leverage this strength that we have in ensuring a new generation of informed heritage professionals.

3. Project and programmatic excellence for, to, and beyond Culture & Heritage practice

As we pivot to a standalone goal for Culture, more than ever, we at ICOMOS must also see Heritage as a public good that is critical in our daily lives and informs everyone's future. Therefore, the way we manage heritage projects, programs, and even activities must be dealt with such particularity and sensitivity when we do heritage work on the ground.

With that caveat, I aim to spearhead project management standards especially crafted for culture & heritage professionals and also assist the organization in working with allies beyond heritage to see this through.

With a heart devoted to serve and a mind committed to purpose, I come not only ready to give — but ready to grow.

I bring listening ears that seek wisdom, watchful eyes that search for understanding, and willing hands eager to learn, shape, and build, ICOMOS.

I sincerely request that you consider this letter for my intention to run for the 2026 international board candidature, and I humbly ask for the support of the respected ICOMOS membership; all of these to lead ICOMOS holistically.

CURRICULUM VITAE

Dr. Ar. Kenneth Javier Tua, PhD, is an architect, an economic scientist, and a management specialist based in Asia. He is a member of the Philippines and a Chief Project Officer – Kabilin (Heritage) Partnership at the Ramon Aboitiz Foundation, Inc. He is a past Vice President and Board Trustee of ICOMOS Philippines, where he concurrently served as the Country Director for the Republic of the Philippines' first UNESCO Heritage Emergency Fund project for the World Heritage Site Historic City of Vigan (2023 - 2024). He also led SDGWG Philippines from 2020 to 2022, where he was awarded the 2022 Arts, Culture, and Heritage Sustainability Leadership Award as an Emerging Sustainability Leader Under 40. Currently, he is an Expert Member of ICORP. He has degrees in Bachelor of Science in Architecture from the Pontifical and Royal University of Santo Tomas and an Erasmus Mundus Joint Master Degree in DYNAMICS of Cultural Landscape, heritage, Memory and Conflictualities, and a Master of Arts in Cultural Diplomacy and International Relations as a fully-funded scholar by the European Union. He also acquired professional certifications as a fully-funded scholar in Sustainability, Sustainable Development, and Innovation / Corporate programs from YSISEA in Singapore, APYE in Thailand, Hanyang University in South Korea, and the Institute of Corporate Directors in the Philippines. He holds a Doctor of Philosophy in Agricultural Science from Tohoku University, Japan, with a focus on Human Security and Environmental Economics, funded by the Japanese Government (唸部科学省奨学金).

