

**CANDIDATE FOR THE BOARD OF ICOMOS
CANDIDAT AU CONSEIL D'ADMINISTRATION DE L'ICOMOS**

MACNEIL GREGORY

CANADA



PLATFORM / PLATE-FORME / PLATAFORMA

I would like to serve on the ICOMOS Board because my professional life has been devoted to the conservation, understanding, and responsible transformation of built heritage, and I believe I can contribute meaningfully to ICOMOS's global mission.

As a licensed architect in Nova Scotia and Ontario and a qualified Maritime Lumber Bureau grader, I bring a strong technical and regulatory foundation to heritage work.

My education in architecture, environmental design, and international relations, along with specialized training at ICCROM, Historic England, KEW, Parks Canada/RAIC, Harvard GSD, the Catholic Theological Union, and others, has shaped a practice that is both technically rigorous and attentive to the cultural, spiritual, and social dimensions of place.

Over three decades, I have focused on historic conservation, building pathology, wood conservation, and advanced documentation methods, including scanning, photogrammetry, and tacheometry. Early in my career, I pioneered the use of BIM and CNC fabrication for Gothic Revival windows and contributed to work recognized with the Nova Scotia Lieutenant Governor's Award for Excellence in Architecture for innovation and a sustained body of heritage projects.

Early in my career, I pioneered BIM and CNC for Gothic Revival windows and received the Nova Scotia Lieutenant Governor's Award for Excellence in Architecture for innovative heritage projects. My work includes Baroque churches, modern buildings, and forensic investigations, focusing on how materials, assemblies, and cultural values intersect over time.

I bring substantial governance and leadership experience directly relevant to Board service. As President of the Nova Scotia Association of Architects, RAIC Regional Director for Atlantic Canada, and later Vice President of Practice for the Royal Architectural Institute of Canada, I have been responsible for operational decision-making, strategic planning, professional standards, and the development of national tools such as the RAIC Digital Contract Platform. I have chaired and served on governance, bylaws, audit and risk, education, nominations, and strategic planning committees, and I understand how to balance vision with the practical realities of sustaining an international organization.

Within ICOMOS, my long-standing involvement with the International Wood Committee (IIWC) has deepened my understanding of the organization's strengths, challenges, and potential. As a Bureau member responsible for Publications, Guidance and Governance, a member of the IIWC Bylaws Task Force, and part of the IIWC Digital Communications Subcommittee, I have already been working on the structures that support effective knowledge-sharing, transparent decision-making, stable governance, and better communication within the ICOMOS community.

Beyond ICOMOS, my roles with the Association for Preservation Technology International, BIM4Heritage, the European Association of Archaeologists, the National Research Council's Canadian Commission on Construction Materials Evaluation, and multiple local and national heritage organizations demonstrate a sustained commitment to interdisciplinary collaboration and public service. I have organized networks, delivered lectures and workshops, contributed papers and articles, and

worked closely with communities, institutions, and industry partners to advance conservation, adaptive reuse, and informed decision-making.

Serving on the ICOMOS Board of Directors would enable me to:

- Strengthen governance, publications, and guidance to better support National Committees and International Scientific Committees.
- Promote the thoughtful use of digital technologies for documentation, analysis, and communication without losing sight of cultural values and local knowledge.
- Advance education, training, and capacity-building across regions and generations.
- Champion policies that link heritage conservation to climate resilience, sustainable development, and equity.

Through my own company, Scaled Architecture Inc., I have chosen to position architecture as a critique of unsustainable growth, prioritizing conservation, reuse, maintenance, and resilience. I view heritage conservation as central to addressing climate change, resource depletion, and social well-being. ICOMOS is uniquely positioned to lead on these issues globally, and I want to support that leadership.

I believe my blend of hands-on conservation experience, technical expertise, governance background, and values-driven practice closely aligns with ICOMOS's mission. I am committed to working collaboratively to ensure that monuments, sites, and cultural landscapes are conserved in ways that are innovative, inclusive, and responsible to both present and future generations.

CURRICULUM VITAE

Gregory is an award-winning architect and a member of both the Nova Scotia and Ontario Associations of Architects. He is a Past President of the Nova Scotia Association of Architects and a Maritime Lumber Bureau licensed Grader. His expertise spans liturgical design, adaptive reuse, and historic conservation for institutional and corporate clients, with a focus on wooden structures and millwork. He is the principal architect at Scaled Architecture Inc.

He holds a BA in International Relations from Acadia University, a Bachelor of Environmental Design Studies, and a Master of Architecture from the Technical University of Nova Scotia. His studies also include programs at Harvard Graduate School of Design, ICCROM's 12th International Course on Wood Conservation Technology, and onsite training with English Heritage in building, archaeological, and measured survey for cultural heritage.

Gregory has been published and has conducted historic building conservation in Canada, Germany, and the United States. He has also presented papers in Canada, Norway, the US, the UK, and the Czech Republic.

He serves on ICOMOS's International Wood Committee Bureau, the NRC Canadian Commission on Construction Materials Evaluation Executive Committee, and Nova Scotia's Heritage Property Advisory Council. He co-chairs APT Canada's Atlantic Section.

He served on the Royal Architectural Institute of Canada's Board, including the Governance, Audit, and Risk Committees, and on the APT International Board as Vice President, Bylaws Task Force Chair, and Co-Chair of Training and Education. He also served on the boards of the Royal Nova Scotia Historical Society and Heritage Trust of Nova Scotia.