

**CANDIDATE FOR THE BOARD OF ICOMOS
CANDIDAT AU CONSEIL D'ADMINISTRATION DE L'ICOMOS**

YAMANA YOSHIYUKI

JAPAN - JAPON



PLATFORM / PLATE-FORME / PLATAFORMA

Throughout my career, I have worked at the intersection of architectural history, modern architectural heritage, archival studies, and urban research oriented toward cultural landscape formation. With a Bachelor of Engineering from Tokyo University of Science, a PhD in Art History from the Université Paris 1 Panthéon-Sorbonne, and the French government architect qualification (DPLG), I integrate historical research, design thinking, and evidence-based analysis to address the complex challenges currently faced by ICOMOS—climate change, tourism pressures, intangible heritage, urban transformation, and the strengthening of management systems.

At the core of my conservation practice lies an approach grounded in conservation and restoration practice and research. I have conducted archival investigations, trace analyses, and structural evidence-based interpretation, developing conservation management plans that integrate cultural landscapes and living heritage. The restoration of the former Kosuge Prison Administration Building exemplifies this methodology and was recognized with the Architectural Institute of Japan Award (Achievement).

In my laboratory, I have advanced interdisciplinary research on historical documentation, archaeological approaches, the relationship between heritage and tourism, and the formation and transformation of cultural landscapes. This work directly contributes to ICOMOS priorities such as redefining cultural landscapes, integrating intangible heritage, promoting sustainable tourism, and strengthening climate adaptation strategies.

I also contributed to the establishment of the Modern Architectural Archives of the Agency for Cultural Affairs, helping to build the institutional foundation for modern architectural documentation and preservation in Japan.

Internationally, through the mASEANa Project (candidate for the 2026 AIJ Award), I have developed a regional knowledge base and expert network for modern architectural heritage across Southeast Asia. This initiative provides a model for cross-regional collaboration, capacity building, and the empowerment of young professionals—areas of growing importance for ICOMOS.

My involvement in the World Heritage nomination of The Architectural Work of Le Corbusier strengthened my experience in multilateral coordination and the systematization of academic evidence for international evaluation processes. As curator of the Japan Pavilion at the 2016 Venice Architecture Biennale, I received the Special Mention, contributing to the international visibility of modern heritage.

- Vision for ICOMOS

ICOMOS is a global network of heritage professionals grounded in scientific knowledge and cultural diversity. As cities transform, climate impacts intensify, tourism evolves, and intangible heritage becomes increasingly central, the role of ICOMOS is more critical than ever. My vision is to help build an ICOMOS that is collaborative, inclusive, and forward-looking, grounded in the concept of cultural landscapes.

- Priorities for the Next Three Years

1. Strengthening scientific committees and promoting cross-regional and cross-disciplinary collaboration

2. Supporting capacity building for young professionals and resource-limited regions
3. Advancing conservation of modern and urban heritage through the integration of cultural landscapes, urban planning, and climate adaptation
4. Enhancing transparency and communication within ICOMOS

- Proposals for Achieving This Vision

- Promote the use of digital technologies in conservation, restoration, and management planning through collaboration with universities, research institutes, and industry
- Build sustainable funding frameworks through partnerships with universities, municipalities, foundations, and international organizations
- Expand digital platforms for training, documentation, and international dialogue
- Advance cross-regional projects addressing shared challenges such as disaster risk reduction, sustainable tourism, and modern heritage conservation
- Strengthen cooperation with UNESCO and other international bodies to integrate expert knowledge into policy development
- Draw on the extensive funding networks I have developed through my university laboratory—securing support from the Japan Foundation, Japanese academic research grants, fieldwork funds, student workshops, and international conference grants—to actively support fundraising for ICOMOS international events and collaborative initiatives.

- Commitment to Serve

If elected, I fully commit to serving on the ICOMOS Board and to attending Board meetings. Having long worked across Japan and France, I am accustomed to international mobility and multi-site engagement. I am dedicated to contributing actively to ICOMOS discussions and collaborative initiatives. Drawing on my experience in university education, international workshops, and long service as a Board Member of ICOMOS Japan, I will continue to support the development of the next generation of heritage professionals. My goal is to contribute to the global effort to protect, sustain, and transmit cultural heritage to future generations.

CURRICULUM VITAE

Yoshiyuki Yamana (Japan) is Professor of Architecture at Tokyo University of Science, specializing in architectural history, modern architectural heritage, archival studies, and urban research oriented toward cultural landscape formation.

He holds a Bachelor of Engineering from Tokyo University of Science, the French government architect qualification (DPLG), and a PhD in Art History from the Université Paris 1 Panthéon-Sorbonne.

Grounded in conservation and restoration practice and research, his work addresses key areas emphasized by ICOMOS today, including urban heritage management, cultural landscapes, living heritage, and the relationship between heritage and tourism. His laboratory develops an interdisciplinary foundation for advanced conservation planning through historical documentation analysis, trace investigation, and structural evidence-based interpretation.

He led the archival research and conservation policy for the restoration of the former Kosuge Prison Administration Building, which received the Architectural Institute of Japan Award (Achievement). He also played a central role in establishing the Modern Architectural Archives of the Agency for Cultural Affairs, contributing to the development of Japan's modern architectural archival system.

Internationally, through the mASEANa Project (candidate for the 2026 AIJ Award), he built a broad knowledge base and expert network for modern architectural heritage across Southeast Asia, promoting cross-regional collaboration. He contributed to the World Heritage nomination of The Architectural Work of Le Corbusier, supporting multilateral coordination and the systematization of academic evidence. As curator of the Japan Pavilion at the 2016 Venice Architecture Biennale, he received the Special Mention.

Within ICOMOS, he has served as Vice Chair of ISC20C, Chair of the NSC ISC20C and NSC SBH, and long-time Board Member of ICOMOS Japan. In DOCOMOMO International, he contributed to global discourse and organizational management as Executive Director of the Tokyo 2020+1 International Conference and as a member of the International Executive Committee.