

**CANDIDATE FOR THE BOARD OF ICOMOS
CANDIDAT AU CONSEIL D'ADMINISTRATION DE L'ICOMOS**

HUANG XIAOFAN

CHINA - CHINE



PLATFORM / PLATE-FORME / PLATAFORMA

I am Huang Xiaofan. With a sincere commitment and a deep sense of responsibility to the international cultural heritage conservation cause, I formally announce my candidacy for the ICOMOS Board Member, as the nominated candidate of ICOMOS China. I graduated from the School of Archaeology and Museology at Peking University with a master's degree in Architectural Heritage. As a Chinese world cultural heritage professional with years of experience in heritage conservation and practice, I firmly believe that my professional knowledge, practical experience, and

coordination skills can contribute to ICOMOS's mission of upholding professional standards while adapting to the contemporary era.

Since 2008, I have worked at the National Cultural Heritage Administration of China for nearly 20 years. In roles that combine both professional expertise and management responsibilities, I have been extensively engaged in the research, nomination, conservation, presentation, and utilization of world cultural heritage sites in China. I have led or deeply participated in 15 nomination projects. I was responsible for drafting key management documents and special laws and regulations, such as *the China's Action Plan for Enhancing the Conservation of World Cultural Heritage*, *the Great Wall Conservation Master Plan*, and *the Grand Canal Cultural Heritage Conservation and Inheritance Plan*. I have also overseen the conservation, restoration, presentation, interpretation and construction management of all world cultural heritage sites in China. I am not only familiar with the operational aspects of world cultural heritage but have also established extensive connections and fruitful collaborations with various international organizations, States Parties, and particularly with ICOMOS international and its experts.

Currently, I serve as the Deputy Director of China Academy of Cultural Heritage. As China's largest scientific research institution for cultural heritage conservation with 90 years of history, the Academy possesses abundant professional and technical resources in fields. It has organized and implemented large numbers of most important and significant cultural heritage conservation projects in China, accumulating extensive practical experience and strong coordination capacity within the sector, and houses numerous outstanding professionals and experts across various fields. This comprehensive research institution will provide ample support and strong foundation for my future duties, especially regarding global issues that ICOMOS has focused on in recent years, including sustainable development, climate change, and disaster risk reduction. My professional background, work experience, and institutional resources will form a solid basis, helping ICOMOS advance practical implementation of these issues.

Furthermore, I currently serve as the Vice President of ICOMOS China. In recent years, ICOMOS China has seen continuous growth in its membership, expansion of its activities, and increasingly close ties with ICOMOS International. It has actively pursued ICOMOS's mission, consistently contributing professional expertise to the Emerging Professionals Working Group, the Sustainable Development Working Group, and the Climate Change Working Group of ICOMOS. In this context, the relationship between ICOMOS and China's cultural heritage work should be mutually beneficial. ICOMOS needs the support of countries like China, which possess profound heritage resources and extensive practical experience; conversely, China needs to participate more deeply in ICOMOS's international affairs. As Vice President of ICOMOS China, I will fully leverage my role as a bridge, promoting the integration of China's practical experience with ICOMOS's global network. I aim to help ICOMOS incorporate diverse cultural perspectives, enhance its cultural inclusivity and vitality, allowing heritage conservation experiences from different civilizations to learn from each other and develop together.

If I am honored to be elected as a ICOMOS Board Member, I will strictly fulfill all duties and dedicate my full efforts to contributing to ICOMOS's development. I will strictly adhere to the ICOMOS Statutes and Ethical Principles, attend all Board meetings punctually, collaborate effectively with the ICOMOS President and Vice Presidents, and assist the Board in formulating scientifically sound and strategically appropriate development plans. At the same time, I will uphold the principle of objectivity and neutrality as a Board member, respect the diverse cultural backgrounds and heritage conservation approaches of different countries worldwide, actively promote equal dialogue and cooperation in the international heritage conservation field, and safeguard ICOMOS's authority and credibility.

I believe that my participation can support ICOMOS in staying true to its original aspirations and adhering to professional rigor. This represents not only reverence for ICOMOS's sixty-year legacy but also the correct choice to respond to the needs of our times and protect the shared memory of human civilization. Only by addressing complex challenges with professional expertise can we promote higher-quality

development for ICOMOS during this transitional period, build a global consensus on heritage conservation, and safeguard the diversity of human civilization.

CURRICULUM VITAE

HUANG Xiaofan (China), male, holds a master's degree in Architectural Heritage from the School of Archaeology and Museology, Peking University. Deputy Director of the China Academy of Cultural Heritage, Vice President of ICOMOS China. He has served as Division Chief of World Heritage and Deputy Division Chief of Archaeology at the National Cultural Heritage Administration of China, as well as Board Member of ICOMOS China and HIST. He has been a member of ICOMOS since 2011, member of CIVVIH since 2018, and chairperson of the Cultural Heritage Committee of China Association for Disaster Prevention since 2026.

He has been dedicated to the research, nomination, conservation, presentation and sustainable use of World Cultural Heritage in China since 2008. He has led or participated in 15 high-profile World Heritage nominations, including the Jingdezhen Handicraft Porcelain Industry Sites, Xixia Imperial Tombs, the Beijing Central Axis, Quanzhou: Emporium of the World in Song-Yuan China, Kulangsu, the Silk Roads, the Grand Canal, the Site of Xanadu, and the West Lake Cultural Landscape of Hangzhou. He was responsible for drafting key national policy and planning documents including such as the *China's Action Plan for Enhancing the Conservation of World Cultural Heritage*, the *Great Wall Conservation Master Plan*, and the *Grand Canal Cultural Heritage Conservation and Inheritance Plan*. He has also overseen the conservation, restoration, presentation, interpretation, and construction management of all world cultural heritage sites in China, while engaging in multi-disciplinary cooperation with international organizations and states parties.

