

**CANDIDATE FOR THE BOARD OF ICOMOS  
CANDIDAT AU CONSEIL D'ADMINISTRATION DE L'ICOMOS**

**CLOT MARCELA**

**ARGENTINA - ARGENTINE**



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**PLATFORM / PLATE-FORME / PLATAFORMA**

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Serving on the Board would allow me to contribute to ICOMOS at a broader level than in my individual role. It would also allow me to support a mission that is very close to my heart. Certainly, the organization's mission and values of promoting the conservation, protection, and responsible use of cultural heritage align closely with my personal values, my training as an architect and urbanist, and my professional work enhancing public buildings of cultural significance within the judiciary in Argentina.

As a current ICOMOS member, I have consistently upheld this commitment. I have participated in several scientific symposia and General Assemblies, contributed to the organization of the 2018 Advisory Committee and General Assembly (AGA) in Buenos Aires, and served as Vice-President of ICOMOS Argentina, where I continue to serve as a Regional Delegate. I remain actively involved in various International Scientific Committees and working groups, and I contributed to the Resolution Committee in preparation for the 2023 General Assembly in Sydney.

I am eager to serve because I believe ICOMOS plays a vital role in fostering dialogue among heritage professionals of different ages and cultural backgrounds, strengthening our shared understanding of the importance of preserving both tangible and living heritage while also encouraging the innovation needed to enhance resilience in a context of constant change and multiple crises.

As for my specific motivations, I am particularly eager to defend these shared interests through the diverse responsibilities of the Board. I am especially interested in identifying fundraising sources and partnership opportunities, which is a work that I

have already undertaken as a member of the Working Group on Membership Fees and in other organizations.

I also look forward to engaging in debates and decision-making processes within the Board, and within ICOMOS's international and multicultural environment, to contribute to policies and initiatives that lead to stronger outcomes and more effective protection of cultural heritage.

My vision of the priority issues for the coming years is based on a few areas that I consider strategic:

1. *Heritage and climate change*: addressing the urgent challenges affecting heritage and communities.
2. *Heritage and human rights*: ensuring access to heritage and memory as a fundamental right in an ethical and inclusive manner.
3. *Internal collaboration*: building bridges between national committees and scientific committees to strengthen projects.
4. *International partnerships*: strengthening the organization through partnerships that enable financial sustainability with a focus on people and the mission of ICOMOS; and
5. *Participation of young professionals*: promoting intergenerational dialogue and the use of digital tools.

If elected, I will support the organization's mission through an inclusive, people-centered approach, integrating heritage preservation into broader sustainable development initiatives to help improve the lives of communities. I will promote collaboration across ICOMOS entities while upholding the highest professional and ethical standards.

I also confirm that, if elected, I will serve and attend Board meetings and commit to carrying out my responsibilities with integrity, rigor, respect, and a global mindset, ensuring that all voices are heard.

## **CURRICULUM VITAE**

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Marcela Clot is an architect with over 35 years of professional experience in heritage conservation, public infrastructure, and urban planning. She has served since 2005 as Architect and Head of Office in the Department of General Infrastructure of the Argentine National Judiciary, where she leads architectural works and restoration projects for public buildings of institutional and cultural significance.

Her academic background includes a degree in Architecture from the Universidad de Buenos Aires (UBA), a postgraduate degree in Environmental and Territorial Policies (UBA), advanced research studies at The University of Sheffield, and a Certificate in Curatorial Studies from Universidad del Salvador (USAL).

She is also Associate Professor at Universidad del Salvador (USAL), where she has taught since 1999 in the fields of urban planning, tourism planning, materials technology, and technical drawing.

Marcela Clot has been actively involved in ICOMOS at both national and international levels. She served as Vice-President of ICOMOS Argentina (2021–2024) and currently acts as a Regional Delegate (2024–2027) and as a member of several International Scientific Committees and working groups.

Earlier in her career, Marcela Clot held various architectural and advisory roles in national and subnational government institutions in Argentina, contributing to public service through the restoration of buildings and railway infrastructure, the cataloguing of local cultural heritage, and the planning of cultural or educational buildings, to name a few initiatives.

Marcela Clot is fluent in Spanish and French, proficient in English, and has basic knowledge of German and Italian.