



Date: 9th-11th January 2026

Organizing Chairperson



Dr. Pankaj Bajpai
(President, AIOTA)

Organizing Secretary



Dr. Anurupa Senapati
(EC-AIOTA)
Asst. Prof. & HOD, SVNIRTAR



Cultural Committee Chairperson

Dr. Deepika Das
Occupational Therapist
SVNIRTAR

CULTURAL COMMITTEE MEMBERS



Dr. Jyoti Ranjan Sahoo



Dr. Pragyan P Paital



Dr. H Dhanamnjury Sharma



Dr. Pradyumna Parida



Dr. Prachi Das



Dr. Priyanka Samal



Dr. Subhashree Sahoo



Dr. Ananta Kishore Das



Dr. Prateek Kar



Dr. Sushree Suchismita Rout



Dr. Subhalaxmi Das

GENERAL GUIDELINES

- Entries should be done through the “Cultural Event Form” available on the website.
- Only AIOTA Accredited Colleges will be allowed to participate under the competitive category.
- AIOTA Non-Accredited colleges will be allowed to perform under non-competitive category.
- Only one entry for the group category will be accepted from each college.
- Spot entries will not be allowed.
- All programs should be in Hindi/English language only.
- Narration/ introduction should be in Hindi /English language.
- Performance content under each category should be for entertainment purposes, should involve only entertainment and should exclude occupational therapy practice.
- All types of dance forms shall be accepted.
- Please avoid any extreme acrobatics or any other actions which could be a threat to life and valuables during the performance.
- A strict timeline should be followed, failing which the decisions of the jury and the cultural committee will be final in accordance with the specific guidelines of each category of the competition.
- Maximum time duration of cultural competitive participation of each college should not exceed 10 minutes.
- Technical hitches from the side of participants shall not be considered.
- There should be one faculty coordinator for each college. The coordinator should have registered for the conference. The coordinator should ensure that only registered students are participating & also should provide conference registration details of self and participating students for records.
- All Student participation entries have to be made by the coordinator of the respective college by 30th November 2025.
- Final decision for acceptance of performance will be taken by the cultural committee.
- Judges' decisions will be final and binding for the cultural events.
- Results of all the events will be declared during the valedictory function on the final day of the conference. Minimum 60% scoring given by the Judges is required to get qualified for the prize in each category.
- Management or organizers are not responsible for the loss of personal belongings.
- The participants are requested to bring two pen drives to avoid technical disturbance. Out of which, they are requested to submit one pen drive with the cultural coordinator on the day of the event.
- Lighting of matchsticks, candles and cigarettes or any derogatory acts are strictly not allowed on the stage.
- No offensive song, language, gestures, or themes are permitted.

OTICON

2026



CULTURAL PERFORMANCES

GROUP DANCE



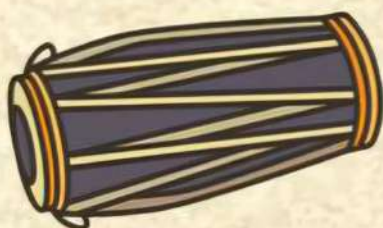
SOLO DANCE

GROUP SINGING

FASHION SHOW

SPOT DANCE FACE OFF

STAND UP COMEDY



GROUP DANCE



- **Entry:** Each college is permitted only one team entry and each team may have 6-12 members, including coordinators.
- **Duration:** Each team gets 3 minutes. Extra time will lead to negative marks.
- **Participants** are free to choose any song, but not offensive.
- **Participants** must bring two pen drives. Submit one pen drive to the cultural team on the day of the event.
- **Props** won't be provided. Bring your own if needed.
- **The use of fire**, including lighting of matchsticks, candles, or cigarettes are strictly forbidden on stage.
- **Performances** must be decent. Indecent moves are not allowed.
- **Changing rooms** will be made available to all participating teams.
- **The decision of Judges** will be final and binding. The participants will be judged on the basis of their rhythm, steps, synchronization, timing, expressions, costumes, makeup and overall look.

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TO REGISTER**



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SOLO DANCE



- Entry: Two entries per college
- Duration: Time Limit is 3mins. Negative marks will be given for exceeding time limit.
- Participants are free to choose any song. There is no particular theme.
- The participants are requested to bring 2 pen drives to avoid technical issues. Out of which, one pen drive should be submitted to the event coordinator.
- Participants should get their own props. All props should be specified to event coordinator.
- Participants Should not convey any inappropriate gesture or any indecent dance steps.
- Green rooms would be provided for changing purpose.
- The participant will be evaluated on the basis of dance skills, emotional expression and considering musical timing and stage confidence.

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<https://forms.gle/hCxSkof4E5oqLfJ47>

GROUP SINGING



- Entry: One entry per college. Each team may have 6-12 members.
- Time limit - 3 minutes, negative marking for exceeding the time limit.
- Participants are free to sing songs of any genre or language.
- Participants can use karaoke or bring their own instrument.
- All participants are requested to submit their karaoke with cultural coordinator in mp3 format on the day of event before hours.
- The participants performance will be evaluated based on their quality of singing, including aspects like pitch, rhythm, harmony, vocal quality and synchronisation & teamwork.
- Any obscene/offensive music/songs are not allowed.

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<https://forms.gle/hCxSkof4E5oqLfJ47>

FASHION SHOW

BEST OUT OF WASTE



- Entry: Only one team entry is allowed per college
- Duration: Each team will have a maximum of 5 minutes. Exceeding the limit will lead to negative marking.
- Each team may include 8 to 10 members, including participants, choreographers, and coordinators.
- Teams must bring two pen drives to prevent technical issues. One pen drive must be submitted to the cultural coordinator on the day of the event.
- Props will not be provided. Teams are encouraged to carry their own if needed.
- Vulgarity or any form of indecent expression is strictly prohibited and will lead to immediate disqualification of the team from the contest.
- Changing rooms will be made available for participants.
- Teams will be evaluated based on their costumes, theme relevance, walking style, attitude and overall stage presence.

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SPOT DANCE FACEOFF



- Entry: One entry per college.
- Solo performance
- Each participant will get 1 minute to perform . Exceeding the limit will lead tonegative marking.
- Song will be selected by the cultural committee which will be played on the spot.
- Participants will be judge on the basis of creativity & choreography, expression & energy, and, and stage presence.
- Use of any inappropriate gestures and indecent moves are not allowed.

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STAND UP COMEDY



- Entry: One entries per college.
- Time limit: 3 minutes
- Solo performance only
- Theme: Open to participants.
- Use of offensive/provocative language is strictly forbidden. If used, participant will be disqualified on the spot. Also, use of any political or religious commentary is strictly prohibited.
- All participants are required to submit the skit/layout/script of their act to the cultural committee at least 1 day prior to the performance to ensure that the content is appropriate and approved for stage presentation.
- The performance will be evaluated on the basis of humor, originality, content quality, audience engagement and stage presence.

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TO REGISTER**



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CONTACT DETAILS

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Chairperson, Cultural committee
Mobile No.- 7735269304**

Cultural committee coordinators:

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Dr. Subhashree Sahoo: 8249261110

Dr. Prateek Kar: 7606862798

**SUBMIT YOUR ENTRIES TO
culturalcommittee.oticon26@gmail.com**