

## An Insight Into Shade Selection-“Gateway To Aesthetics”

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|---|------------------------------|--|
| Chief Mentor  | <b>Dr.DeepeshSaxena</b>      |  |
| Co-Mentor 1   | <b>Dr.PragatiRawat</b>       |  |
| Co-Mentor 2   | <b>Dr.Akash Raj Sharma</b>   |  |
| Suitable for  | <b>Intermediate learners</b> |  |
| <ul style="list-style-type: none"> <li>• <b>Learning objectives-</b>Shade Selection in Prosthodontics is an art of converting our visual perception into an aesthetically pleasing restoration. This PCC will help the students to learn different steps and ways to do shade selection ranging from Manual to Digital so that they can deliver aesthetically appropriate restorations pertaining to Removable, Fixed and Maxillofacial Prosthodontics.</li> <li>• <b>Background information-</b> The role of Prosthodontist is not just only to replace a missing tooth or any oro-facial structure but to restore the form &amp; function, where form is measurably linked with the aesthetics. An appropriate knowledge to colour n its components can enhance our knowledge for the selection of shade. Understanding the shade is directly linked with the basic nature of the colour. Role of the light &amp; technology advancement also introduce new channels to the shade selection methods.</li> <li>• <b>Important topics/concepts covered-</b> Introduction to Colour, Guidelines for Shade Selection, Shade Guides, Digitalization in the shade selection.</li> <li>• <b>Whether only lecture or includes any video demonstration-</b> BothLecture and video demonstration</li> </ul> |                              |  |
| <ul style="list-style-type: none"> <li>• Whether you will provide any learning materials (soft copy) to participants beforehand</li> </ul>  | <b>Yes</b>                   |  |